

**FOR IMMEDIATE RELEASE:**

## **Buddy Greene releases 19<sup>th</sup> album: “SOMEDAY”**

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### ***Buddy Greene’s SOMEDAY Sums Up a Musical Career***

*SOMEDAY*, Buddy Greene's nineteenth CD release, distills a lifetime of musical and spiritual influences into a portrait of the artist as a mature man. From a Baptist upbringing to folk traditions to the Psalms to thirty-plus years as a touring musician to friendships with writers and performers throughout the music industry, it's all here in the songs of *SOMEDAY*.

Themes of God's creation and re-creation are woven throughout the album, from classics like “This Is My Father's World” and “For the Beauty of the Earth” to more contemporary offerings such as “Creation Sings” and “Lord of the Fields.” The theme of creation extends to our co-creation with God in “Before You I Kneel,” a song about the dignity and daily blessing of work.

*SOMEDAY* opens with “Vagabonds,” a rousing come-one-come-all welcome to God's feast. The fact that this call to worship sounds a lot like a pub song says a great deal about this album: the welcome of God, the generosity of God, the love of God are cause for joy and celebration and a heartiness of fellowship that is as appropriate to the pub as it is to the chapel.

Not surprisingly, for a man who's been making friends in the music business for decades, Buddy Greene benefits from some of Nashville's best talent on this album. Vince Gill, Sonya Isaacs, Andy Gullahorn, Jill Phillips, and The Settles Connection help out on background vocals, and musicians include: long time friend and collaborator Jeff Taylor on various keyboards and penny whistles; fiddle and mandolin powerhouse Aubrey Haynie; Ken Lewis and Scott Dente, co-producing as well as providing drums and guitars respectively; veteran studio bassist Matt Pierson; Alison Krauss + Union Station member Ron Block on guitar and banjo; organist Blair Masters; and of course, Buddy himself supplying ample guitar, harmonicas, and lead vocals. The musical results of these various collaborations have yielded a satisfying mix that incorporates an ambitious array of styles. Folk, country, pop, Celtic, blues, and even a bit of eighteenth-century baroque all find their way into a cohesive whole, thanks not only to the artistry of the musicians and singers, but also to the expert recording and mixing of engineer Bill Whittington.

Though Greene has had a career as a songwriter (including co-writing the Christmas classic, “Mary Did You Know?”), *Someday* includes only one of his songs (“God Is a Giver” is a bluesy take on the Ascension and God's gifts via the Holy Spirit). Instead, most of this album honors some of Greene's favorite contemporary songwriters, including Stuart Townend, Fernando Ortega, Keith and Kristyn Getty, and Chris Rice. “This whole project is about the songs, many of which I've been singing and playing for years,” says Greene. “I wanted to champion these writers, whom I believe to be writing some really great songs—both musically and lyrically—songs for the church.” Michael Kelly Blanchard, a New England musician, poet, and songwriter, looms large on *SOMEDAY*; he wrote three of the twelve songs on the album. “Michael Kelly is a good friend and one of the most important poets in my life,” says Greene. “The first time I heard ‘Thy True Love’ [track 11], it just broke me open. And the song he's most known for, ‘Be Ye Glad,’ was written over thirty years ago, but it's as fresh and relevant today as ever.”

In his liner notes, Greene thanks the songwriters for “writing songs that invite the whole world to come, sing, and experience the welcome of God.” In *SOMEDAY*, Greene has spread a feast—a smorgasbord of musical styles—and invited us all to taste and see that the Lord is good.

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